



# Folio

KPFK 90.7 FM

April 1982

SECOND ANNUAL PEACE FESTIVAL

# HUMAN CONSCIOUSNESS:

A FILM SERIES - WITH GUEST SPEAKERS

ON TRADITIONAL PSYCHOLOGY, PSYCHOLOGISTS AND THERAPISTS AS WELL AS NEW AGE THEORISTS EXPLORING THE CONTENTS OF CONSCIOUSNESS

FOR FURTHER INFORMATION CALL 478-1041, MON-FRI, 9-5.

1982



Frederick S. Perls

*To suffer one's death  
and to be reborn  
is not easy thing*



Dr. Elizabeth Kübler-Ross



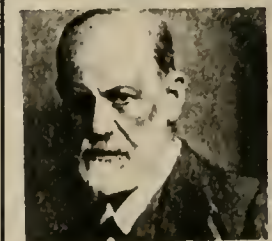
ALAN WATTS



Carl Jung



Ram Dass



Sigmund Freud

1 APRIL 17-18

SAT. & SUN. 11a.m.

DR. FREDERICK PERLS AND GESTALT THERAPY

PHILOSOPHY OF THE OBVIOUS

25 min color

Introduction to the use of dreams in Gestalt Therapy, with Dr. Perls working.

BIRTH OF A COMPOSER

24 min b&w

Self esteem and identity are confronted. The achievement of authenticity is highly moving.

GRIEF AND PSEUDO-GRIEF

33 min b&w

Two cases of what Freud calls "the mourning labor" are illustrated.

Speaker: DAVID GORTON, M.A., Gestalt therapist, trainer, supervisor GESTALT THERAPY CENTER Encino; training consultant hospitals/clinics L.A.

3 MAY 1-2

SAT. & SUN. 11a.m.

MASLOW AND SELF-ACTUALIZATION

60 min color

ABRAHAM MASLOW, founder of this concept, explains the qualities of honesty and awareness manifested by the Self-actualized person. He was one of the first therapists in the American humanistic tradition to begin defining personal problem-solving and change as positive and growth oriented.

LEFT BRAIN, RIGHT BRAIN

56 min color

Dr. Norman Geschwind of the Harvard Medical school introduces this film on recent breakthroughs in brain research.

Speaker: DOUGLAS RUSSELL, MSW, Psychosynthesis As.

5 MAY 15-16

SAT. & SUN. 11a.m.

YOUNG DR. FREUD

99 min b&w

German with English titles

From his childhood traumas... to the articulation of the Oedipus Complex... to the "Case of Anna O"... to the "Interpretation of Dreams"; each set document and character has been carefully authenticated, in detail, substance and feeling. It is a superb introduction to and companion for the study of Freud's works.

Speaker: CAROLYN B. SHADDUCK, PhD; Clinical Psychologist; private practice Brentwood; Clinical Assoc. L.A. Inst. Psychoanalytic Studies.

7 MAY 29-30

SAT. & SUN. 11a.m.

MEETINGS WITH REMARKABLE MEN

108 min color

The philosopher G.I. GURDJIEFF died in 1949. His teaching and visions of a higher consciousness have attracted a world-wide following of disciples and students. This is a reverent biographical film about Gurdjieff and his search for the secret of life throughout Central Asia, beautifully filmed on location in Afganistan and directed by Peter Brook.

Speaker: RICHARD MOSS, M.D., American College of Preventive Medicine, American Holistic Medical Assoc. and author.

2 APRIL 24-25

SAT. & SUN. 11a.m.

THE STORY OF C.G. JUNG

90 min color

(Narrated by Laurens van der Post.)

Containing some unusual footage from his 1926 safari in Africa; an examination of his thoughts and paintings; segments of the BBC Television interview with Jung himself.

Speaker: DR. JAMES KIRSCH, M.D.; studied under Jung from 1929 and remained in touch until Jung's death; founder of C.G. Jung Institute, Analytical Psychology Club of L.A., Professional Society of Jungian Analysts.

4 MAY 8-9

SAT. & SUN. 11a.m.

TO DIE TODAY

50 min b&w

DR. ELIZABETH KÜBLER-ROSS describes the five emotional stages through which a dying person passes. Also seen are her theories on humanizing care of the terminally ill.

A DIGNIFIED EXIT

26 min color

Are there circumstances when a person should be allowed to choose suicide?

THE DAY GRANDPA DIED

12 min color

We watch a child's struggle with the reality, from outright denial to gradual acceptance of death as a part of life.

Panel from CENTER FOR THE HEALING ARTS

6 MAY 22-23

SAT. & SUN. 11a.m.

HEALING

56 min color

KATHRYN KUHLMAN, the celebrated faith-healer gave an electrifying demonstration of her special powers before a standing-room-only crowd. This documentary explores the phenomenon of faith-healing in modern-day society.

HEALING AND WHOLENESS

35 min color

At this Holistic Health Center, patients learn, through various techniques, the part their mind plays in their body's health.

Speaker SAT. ONLY: DR. FRED J. GOLDSTEIN, PhD; consultant staff Cedar-Sinai; private practice.

Speaker SUN. ONLY: PAUL BRENNER, M.D.; Medical Director CENTER FOR HEALING ARTS; author; lecturer.

8 JUNE 5-6

SAT. & SUN. 11a.m.

BODY, MIND AND SPIRIT

40 min color

Demonstrates techniques of psychotherapy, plus nutrition, biofeedback, etc. and technology.

RAM DASS: EVOLUTION OF A YOGI

28 min color

Insights into his metamorphosis. A well-illustrated documentary on meditation and the different kinds of yoga.

ALAN WATTS: THE ART OF MEDITATION

28 min color

Views the disciplines leading toward the state of relaxed being that stops, temporarily, "the chattering in the skull."

Speaker: VENERABLE SHINZEN YOUNG, Buddhist Monk, Int'l Buddhist Meditation Center L.A.

SAT. & SUN.  
11:00 A.M.

A LAEMMLE THEATRE  
**THE ROYAL THEATRE**  
11523 Santa Monica Blvd.  
478-1041 (days) 477-5582 (eves)

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NO RESERVED SEATS

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ALL PROGRAMS SUBJECT TO CHANGE.



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**KPFK Switchboard:** 213/8/1-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

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There's a famous statue of George Washington in a toga dominating the ground floor of the Smithsonian Museum of History and Technology. One hand points to heaven, the source of moral authority, the other relinquishes a sword. The gesture is meant to illustrate an important 18th century idea: that the military branch of government is to be subordinate to the civilian.

Today, more and more people are wondering who's in charge of our country, and from whence our government derives its ethical directives. KPFK's new program, *National Security* (heard Sunday mornings, 9 to 11 while Jack Garris is on leave) questions the degree to which "the iron triangle," as Gordon Adams calls it—a system of relationships between Congress, the Pentagon, and the military industry, operating in a moral vacuum—has usurped the decision-making power of the American citizenry. As the host of *National Security*, Ian Masters says, he intends to embrace a dialogue with "the custodians of this awesome power." Ian feels that "it is incumbent upon civilians to lighten their burden by encouraging all who have a vested interest in living to take more responsibility and control of their destinies."

Ian Masters and Michael Rose, host and producer respectively, of this new program, come to Pacifica with impressive backgrounds in media and with shared concern for issues of peace and survival. Ian was born in Australia "with the bomb," and has worked in all aspects of documentary film production in London (the BBC), Paris and Hollywood. Ian has collaborated with Cleve Roberts and Haskell Wexler, co-producing "War without Winners" with the latter. His experiences with major figures in the military/industrial/political establishment have convinced him that there are many who are "surprisingly sympathetic and worried about the future." Ian's contacts from his prior documentaries and a current project, "Ivan Meets G.I. Joe"—also with Wexler—will help provide a "knowledgeable, experienced, and insightful" pool of resource people for *National Security*.

Michael Rose, a UCLA history graduate, came to media after years of community organizing around issues such as hunger, peace in the Middle East, anti-nuclear power and weapons, and human rights. Dissatisfied with the way media covered these issues, Mike determined to make his own media and to influence decision-making in the media by feeding research findings to community groups who would, in turn, alert the media and stimulate coverage of these neglected issues. This brought Mike back to UCLA film school, and led to some gratifying results: as a result to his research a local NBC affiliate produced a five-part series on the meltdown of an experimental nuclear reactor in the Santa Susana mountains (in 1959). The series exposed the cover-up by North American Aviation, now a division of Rockwell International. This focused attention by the Alliance for Survival upon the Rockwell facilities in the San Fernando Valley. Further research utilizing the Freedom of Information Act revealed that the Canoga Park facility of Rockwell is a nuclear fuel fabrication plant. Their license allows them to have 3,300 lbs. of nuclear weapons grade uranium in a residential neighborhood. Mike makes the point that an 18 cent stamp and a typewriter can be effective tools to community organizing, i.e. that huge resources are not a prerequisite to combatting what are thought to be harmful practices by corporation and government. Mike has applied his strategy to other survival issues: feeding his research to organizations concerned about ocean dumping of radioactive wastes, and the nuclear reactor at UCLA. Mike is currently interested in City Council member Yaroslavsky's efforts to back out of an agreement with EPA which would prevent city dumping of toxic wastes into the Santa Monica Bay. "Zev says there isn't enough money for sanitation. That's because our country's priorities are geared toward building weapons, not serving human needs."

—Clare Spark, KPFK Program Director

# Spring Fund Drive

# Flor y Canto

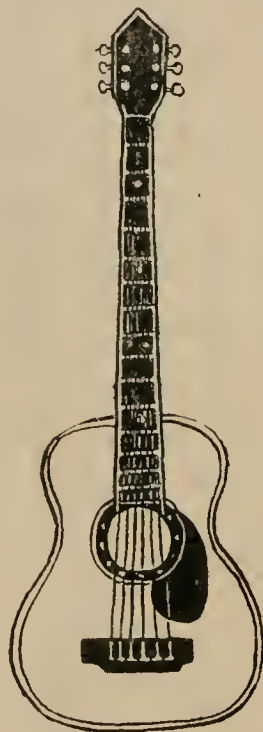
# Morning Reading

It seems unbelievable, but we're in a period when Pacifica alone in broadcasting bears the burden of upholding the First Amendment and reporting accurate information about social movements—international and local—which aim to extend democracy and work for world peace. The commercial media are being swallowed up by the big conglomerates, public broadcasting is turning to corporate underwriting as Reaganomics dries up government support. Pacifica has *never* accepted commercial sponsorship and we never will—as long as our listeners come through.

The first part of the Spring Fund Drive starts April 5-19. Regular programs will be shortened so that fundraising can take place, and many special days are planned: Comedy Day (April 5), Central America Day (April 14), Solidarity Day (April 16, 2:30-6pm) including speeches, from prominent writers and union leaders at the Town Hall event in NYC February 6 in solidarity with the Polish workers' movement, with the notorious statement of Susan Sontag, and the Peace Festival (April 19). This year we'll play highlights from our outstanding coverage of the arms race during the day; at night there will be a convocation of peace organizations so that listeners who want to *join* something will learn what's out there that matches their politics and interests. All this plus poets and musicians, too.)

At a time when the future of life on earth seems to hang in the balance, help keep the radio station we all need to make the critical choices of the eighties on the air!

The KPFK Latin American Collective presents a weekly music program featuring the best of Nueva Cancion. *Flor y Canto* will be heard every Thursday at 8 p.m. and will bring you music from South Central and North America. Don't miss this important addition to KPFK's programming variety.



*The Sotweed Factor* by John Barth is most complicated, peculiar, fascinating. Described as the greatest eighteenth century novel ever written in the twentieth century, it brings a wild look to the eye, a gasp. "Everything Barth writes is a goddamn tour de force."

The story of the Honorable Ebenezer Cooke, Poet Laureate, Philosopher, man of unusual temperament as "The Laureate is Exposed to Two Assassinations of Character, a Piracy, a Near Deflowering, a Near Mutiny, a murder, and an Appalling Colloquy Between Captains of the Sea, All within the Space of a Few Pages." (example from chapter 14).

Having learned the tricks of tape and edit we have spent hours between the cough and the sigh to bring you as few unwritten expletives as possible. Your readers will alternate chapters all in the spirit of fair play, and simple play.

Leah Matson and Marilyn McAvoy are actresses who share a broad range of theatrical experience. Marilyn, an "army brat," world traveller, and graduate in Theatre Arts from James Madison University in Virginia, has appeared on stage in Boston, Houston, San Diego, and most recently, in Los Angeles. Leah lived in Potlatch, Seattle, Japan, Portland, Johannesburg (S.A.), and Yakima. She rebuilds pianos, owns a 1950 Nash Ambassador, and misses her dog terribly. They met in acting class three years ago and formed a friendship and creative bond that has sparked the development of several projects, the most recent of which is *The Sotweed Factor*. In May, they open together in a production of "My Cup Ranneth Over" by Robert Patrick at the Victory Theatre in Burbank.





# Mischa Lefkowitz

Mischa Lefkowitz, a young Russian violinist, began his musical education at the age of 7, influenced by his sister-pianist of her own right.

Among numerous awards which he received at that time were First Prize in the Republican contest for Violin Soloists, the second prize for chamber music at the Concertino-Prague Czechoslovakian Radio Competition.

Since his arrival in the United States in 1972, Mr. Lefkowitz has studied with Mischa Mischakoff, formerly the Concertmaster with NBC Symphony under Artur Toscanini. Among his other teachers were such well-known musicians as Tottenberg and Jean Fournier at the Mozarteum in Salzburg, Austria, and Nathan Milstein in Zurich, Switzerland.

Mr. Lefkowitz has participated in the Aspen Music Festival and in the Blue Hill Festival in Maine. In 1975 he became a winner in the Bach festival Young Artists' Competition in Kalamazoo, Michigan. In the summer of 1976, he was soloist with the Camerata Academica of Salzburg under Antonio Janigro in Finland, Austria, Switzerland, and Southern France.



# Big Broadcast

Here is the April schedule for *The Big Broadcast*:

April 17, Saturday 7-7:30 p.m.

April 29, Tuesday 2-3 p.m.

We are working toward a schedule where *The Big Broadcast*, produced by Bobb Lynes, will be heard from 2-3 p.m., the 2nd and 4th Tuesday of the month, and from 7-9 p.m. the second Saturday of the month. Since the Spring Fund Drive alters the entire schedule in April and May, the arrangement I have described will not fully be in effect until June. We will be playing *The Big Broadcast* before then; the May *Folio* and on-air announcements will alert "old radio" fans. Meanwhile, we thank Bobb Lynes and the listeners for their patience while we have been readjusting the evening schedule to accomodate conflicting demands on scarce air time.

—Clare Spark, Program Director



# Morning Magazine

The News and Public Affairs Department's *Morning Magazine* makes its debut April 1, and will grace the airwaves from 7 to 9:30 am each weekday morning.

The scheduled format will be as follows: 7:00, the news: local, national, and international events; 7:15, Commentary (the commentator will vary from day to day, so check the listing section for more information); 7:30, News Check-In: including interviews, phone calls, phone-ins with the newsmakers and the audience; the correspondents' reports will be mixed with music and there will be news headlines on the hour; 8:30, Newscast: featuring an extended round-up of all late-breaking news from around the world; 9:00, *Read All About It*, except on Friday, when we feature *Listener Read All About It*. We hope you will be sure to tune in for this important new program which is designed to keep you informed and aware.





**April Film:** Nothing confirmed yet, but patience may yet be rewarded—January and February surprised us with the riches of *Shoot the Moon* and *Missing* (thanks to Bob Laemmle). Remember that we make air announcements several times a day, and *always* before the 9am and 6pm news, for a week prior to the Thursday reservations session. We'll be happy to notify you personally of films *not* in the *Folio*, if you send us a bundle of regulation postal service stamped self-addressed 13 cent post cards.

**A Message to People who aren't Film Club Members:**

If you've been thinking about whether you should join the KPFK Film Club, you might like to know some of the films which we've shown over the last few years. Here are some highlights:  
Tell Me A Riddle  
Heartbeat

Bad Timing  
Those Lips, Those Eyes  
Big Red One  
Return of Secaucus 7  
Cutter's Way  
The Sandglass  
The Stuntman  
Priest of Love  
Nijinsky  
Death Trap  
Don't Cry It's Only Thunder  
Chariots of Fire  
Heartland  
Herostratus  
On the Nickel  
The Last Metro  
Bye Bye Brazil  
To Forget Venice  
Norma Rae  
La Cage aux Folles  
Teresa: The Thief  
An Unmarried Woman  
Breaking Away  
Watership Down  
Annie Hall  
Short Eyes

If you don't recognize some of them, you've discovered one of the valuable things about Film Club membership: you'll see some great films you might otherwise have overlooked!  
Here are some other advantages of membership:

- You get a reservation, so you know you'll get seated. No long (and costly) drives to discover that you have to stand in line 'til the next show.
- Our previews prints usually are the distributors' own press screening prints, new and unblemished.
- Screenings are scheduled to maximize ease of parking, and minimize interference with other activities.
- Lest we forget, you're making a tax-deductible contribution to KPFK, which will get maximum mileage from your donation (no frills) and you'll be seeing fine movies for free!

## JOIN FRIENDS

Friends of KPFK are subscribers with an extra commitment to listener-sponsored radio who have organized in their neighborhoods to help spread the word about KPFK.

From Book sales to a Whale Watch, dinner parties to a Chess Tournament, Friends are active raising money and promoting KPFK in every possible way.

Join a Friends Chapter and meet other interesting KPFK subscribers who are working to make KPFK a healthier and stronger alternative source of information, music, and culture.

To contact the Friends in your area, call:

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Orange County: Lorrel (714) 833-6997 days,  
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San Fernando Valley: Sheryl 994-3028  
Friends of KPFK at the Station: Diane 877-2711,  
or contact Suzi, Friends Coordinator, 877-2711.



# Report to the Listener

Jim Berland,  
General Manager.



IT IS TIME TO STAND UP AND BE COUNTED. The increasingly conglomerated mass media is given the go-ahead as restrictions on commercial operations of media are lifted by the FCC. The government reduces support for public broadcasting . . . while the need for open communication is increased by the escalation of world tensions, economic uncertainty, and reduced government support of social services and public works. We need listener-sponsored radio, Pacifica radio . . . KPFK Radio, now more than ever.

Our spring Fund Drive opens April 5. During the four weeks (two in April, two in May) we must raise \$200,000 in new subscriptions and donations. You who already subscribe can help by publicizing the station to your friends, at work, and through organizations which you belong to. Please call us at KPFK if you can help. You can give generously to our Challenge Fund, which will serve to encourage new support. Pacifica has applied for a National Endowment for the Arts Challenge Grant, and new funds given now will be matched by NEA if the grant is awarded.

KPFK is ready to step up our energy to grow stronger in the face of the challenges of inflation, recessions, and repression. We have been gratified by the addition of 4,000 new subscribers in the fall, but these newcomers may serve only to replace some of you who do not renew . . . and we must keep all of you with us.

Our programming, highlighted recently by unmatched coverage of Central America, deep probing into the issues of National Security, increased diversity of culture and artistic expression, is what we ask you to support. We expect that you will like some, dislike others, and respect the needs of our total world community to learn more about itself in order to assure our survival. Listen closely and give generously.

—Jim Berland,  
General Manager

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P.S.— Diana Martinez is leaving KPFK to join the staff of California Public Radio. After nearly two years as KPFK's assistant News Di-

rector, Diana will bring her considerable talents to the wider audience of California Public Radio, reaching more than 25 public radio stations throughout the state. KPFK, as a participant in the Association of California Public Radio Stations, is pleased that the training and experience that we have provided to many programmers and staffers has brought their talents to a broader audience. In her time at KPFK Diana has contributed a dedication to local and state issues and a concern for women's and minority participation. We all wish her good luck with CPR, and we will be able to benefit from her reporting by listening to California Edition as part of KPFK's news and Morning Magazine.

Also leaving KPFK's staff as Cultural Affairs Director: Paul Vangelisti. After seven years in that position, Paul will continue to produce the Los Angeles Theater of the Ear for KPFK, as well as his current Original Language Poetry Series. Both of the above departures have us searching for replacements. If you are interested call KPFK before April 15 for a job description.

# MORNING MAGAZINE

KPFK



## TODAY 7-9:30

### 1 Thursday

**6:00 Sunrise Concert.** Spanish Baroque songs and instrumental pieces. A special edition of Chapel, Court, & Countryside with host Joseph Spencer.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

**9:30 Folkscene.** Special guests today are: singer-songwriter-guitarist Steve Gillette plus poet lyricist Charles John Quarto. Howard Larmann hosts.

**10:30 Morning Concert.**

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** *Chapel, Court, & Countryside*. Joseph Spencer hosts.

**2:00 The Afternoon Air.** Ray Tatar's *Theater Close-up*; Grace Jacob's *Speaking of Seniors*; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman;

5:00, *The Wizard Show* presents "Solar One" with Joe Reeves from Southern California Edison; Calendar.

**6:00 The Evening News.**

**6:45 Noticiero Pacifica.**

**7:00 Voz y Raiz de Latino America.** Revista radial de actualidad politica y cultural de y para la comunidad Latinoamericana residente en el sur de California.

**8:00 Flor y Canto.** Una programa semanal de la nueva cancion Latinoamericana.

**9:00 Ears Wide Open.** "A newspaper music column prints an incident . . . of an American violinist who called on Max Reger to tell him how much he (the American) appreciated his music. Reger gives him a hopeless look and cries: 'What! a musician and not speak German!' " (Charles Ives, "Essays Before a Sonata," 1947). Carl Stone hosts.

**11:00 Janus Co. Radio Theater.**

**11:30 The Late Night News.**

**12:00 Something's Happening!** April Fool's introduction and open phones.

### 2 Friday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed in with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Listener Read All About It.

**9:30 Independent Music.** Mario Cassetta hosts.

**10:30 Hyatt's House.** Music, talk, and maybe even an occasional interview already.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert. Soundboard.** Previewing tomorrow's concert of guitar music by women composers to be performed at USC's 2nd International Congress on Women in Music: music of Lois Vierk, Ruth Anderson, Barbara Kolb, and Thea

Musgrave will be featured. Also: women performers on record.

**2:00 The Afternoon Air.** Nawana Davis' *Music Black and White*; 3:00, News headlines; 3:15, *Newswatch* with Marc Cooper and Clare Spark; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.

**6:00 The Evening News.**

**6:30 Open Journal.**

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot and Cool.** The fabulous record collection of John Breckow and his special conversation.

**10:00 Hour 25.** Science Fiction.

**12:00 Straight, No Chaser.**

**2:00 Music Inc.**

### 3 Saturday

**6:00 Music of South Asia.**

**7:00 Morning of the World.** Music from around the world with special guest hosts.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down the Stairs.**

**11:30 Conditions of Existence.**

**12:25 Weekend Calendar.**

**12:35 The Car Show.** John Retsak and Len Frank share their expertise with you. Open phones.

**2:00 Ballads, Banjos, & Bluegrass.** Tom Sauber hosts.

**3:00 We Call It Music.** Jim Seeley hosts.

**4:00 Jazz Omnibus.** Ron Pelletier and an occasional guest with great music.

**6:00 The Saturday Night News.**

**6:30 On Film.** Dean Cohen hosts.

**6:45 Onstage.** Lawrence Christon hosts.

**7:00 The Poetry Connexion.** Los Angeles poet Frances Dean Smith reads from her work. Wanda Coleman and Austin Straus host.

**8:00 American Mercury.** A review of media and popular culture. Host is Mike Hodel.

**9:00 Land of a Thousand Dances.** Call your friends and have a party! KPFK will provide the music. Jimmy Hori hosts.

**12:00 Maximum Rock and Roll.** Tim Yohannan hosts.



1:00 Club 907. Bo Clifford hosts.  
2:00 2 O'Clock Rock.

## 4 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security.

11:00 Dorothy Healey. Marxist commentary.

12:00 Many Worlds of Music.

IRAN: The Politics of Music. The state of live and recorded Persian music today in Iran and Los Angeles: during the Shah, during Khomeini. Mario Cassetta interviews Asad Torfeh. Extensive recorded and live examples of folk, pop, and classical Persian music. Part 3 of an open-ended series.

1:00 The Sunday Opera. Wagner: *Tannhauser* with August Seider, tenor; Marianne Schech, soprano; Rita Streich, soprano; Munich State Opera Orchestra and Chorus conducted by Robert Heger. (Urania URLP-211); Fred Hyatt hosts.

5:00 Beyond the Fragments. Carl Boggs hosts.

6:00 The Sunday Evening News.

6:30 The Science Connection.

7:00 Preaching the Blues. New releases and re-issues for the first half hour; then: a tribute to the late Lightning Hopkins. Mary Aldin hosts.

8:30 IMRU. The IMRU Lesbian/Gay news report and calendar. Open phones.

9:30 Folkscene. Featuring live music, interviews with the performers, and the finest in recorded folk music from America, Canada, the British Isles, France, Australia, and New Zealand.

12:00 Smoke Rings.



## COMEDY DAY

### 5 Monday

*There comes a day when you have to stand back and laugh or go mad. Today is our day.*

6:00 Classical Concert. Well, maybe not *all* classical music. There'll be fundraising and a lot of fun.  
9:00 News.

9:15 Radio Comedy Special. The best of the Golden Age of Radio Comedy, interspersed with appeals for subscriptions.

11:00 The Goon Show. While America was laughing at Jack Benny & Co., Peter Sellers and his cohorts were breaking up Britain. Here's how.

12:00 Noon. Hutchins on Zukercandl. The eminent educator lectures on one of our most overlooked intellectual resources. Perhaps one of the best put-ons of academia ever aired.

1:00 Compendium Cliche Productions I. *The Bride of ESP* kicks off our salute to this KPFA produced series of filmic satires, followed by fundraising.

2:00 Compendium Cliche Productions II. *Istanbul Express* keeps us

on the right track. After, more fundraising.

3:00 Compendium Cliche Productions III. *Mate of the Balrog* sends up science-fiction films. Then we invite you to subscribe.

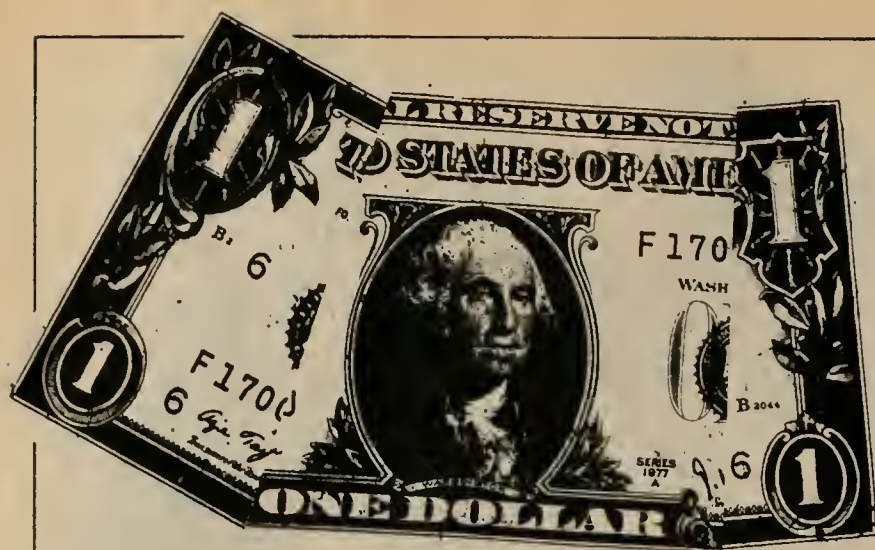
4:00 Laughs From Listeners. Mike Hodel and Roy Tuckman anchor 2 hours of live and recorded comedy. *It's your turn to call in your favorite joke, live!* And don't miss the staff's favorite jokes, interspersed with subscription appeals.

6:00 The Evening News. Now, don't laugh, this is serious stuff. From Washington and the world.

6:30 Small Things Considered. KPFA News presents a parody of a certain news program. Any similarities between this program and NPR are purely unintentional... so they tell us.

7:00 Genuflect, Genuflect, Genuflect. Larry Josephson talks with satirist Tom Lehrer, and you'll enjoy it.

8:30 Comedy for Adults. From now until midnight: Lenny Bruce, Monty Python, National Lampoon and others help us persuade you to support listener-sponsored radio.  
12:00 Something's Happening!



## SPRING FUND DRIVE

### 6 Tuesday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan, 7:30, News Check-In: Interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed in with music and news updates; 8:30, Newscast: an extended round-up of all breaking news from around the world, 9:00, Read All About It.

**9:30 Folkscene.** Music from the British Isles is featured today, with fundraising. Roz Larman hosts.

**10:30 Morning Concert.**

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Leonid Hambro at the Keyboard.

**2:00 Media Rare.** Paul Lyon hosts.

**2:15 Fundraising.**

**3:00 News headlines.**

**3:30 American Indian Airwaves.**

**4:00 A Music Mix.** Aimed to please and delight your ears. Produced by Susan Kernes.

**5:00 Newsweek.** Cary Lowe hosts.

**5:30 Fundraising.**

**6:00 The Evening News.**

**6:45 Fundraising.**

**7:30 Psychology for the People.**

**8:30 Imaginary Landscape.**

Daniel Lentz, Pennsylvania-born

composer, Californian since 1968, Angeleno since March, joins us at KPFK to share his music, which is at once intricate, fascinating, and almost obscenely pretty. We hear tapes of some of his compositions, including *Dancing on the Sun*, *You Can't See the Forest . . . Music*, *Solar Cadence*, *Siren's Song*, plus a special in-studio performance by Arlene Dunlap of a piece for piano and eight cascading echoes, called *Point Conception*. Technical production by Raffaello Mazza. Carl Stone hosts.

**10:30 Music of South Asia.**

**12:00 Something's Happening!**

Motorcycle fundraising from 12 to 12:30. Then "Centerstand" for one hour. From ZBS Media: "The Fourth Tower of Inverness" part 6 (30 min.). Again from ZBS: an interview with Keith Jarrett (58 min.) Open 'til 6.

### 7 Wednesday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary: CPUSA; 7:30, News Check-In: interviews, phone calls, phone-ins w/ newsmakers and the audience, correspondents' reports will also be

mixed in with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

**9:30 Folkdance with Mario!!**

**10:30 Morning Concert.** Emphasis on New Music with Fullerton composer/musicologist/host David Porter.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Bill Davila hosts.

**1:30 Music in Black: Another Image.** Mass for chorus and orchestra by Brazilian Black composer Nunes Garcia. Produced by Barbara Sherrill and John Patton.

**2:00 The Nixon Tapes.** Tom Nixon hosts.

**2:45 Fundraising.**

**3:00 News headlines.**

**3:15 Senior Citizen's Report.**

James Burford of ADA hosts.

**3:30 Special News & Public Affairs programming.**

**5:00 Movement L.A.** Special fundraising.

**6:00 The Evening News.**

**6:45 More fundraising.**

**7:15 Charles Morgan.**

**7:30 Up From the Ash Grove.**

**9:00 The Original Language Poetry Series.** The Fifth Street Studio Theatre presents the first in its 1982 weekly series of readings with John Thomas and haiku master Shisei Tsuneishi reading his work in Japanese and English. Produced by Loretta Leversee & Albert Morganstern, the OLPS is under the direction of Paul Vangelisti. This reading was recorded live on March 14. OLPS is partially funded by the California Arts Council.

**10:00 In Fidelity.** This first-Wednesday-of-the-Month Beginners' Night devotes itself to questions & comments from non-audiophiles in the radio audience. Useful information about music systems on a basic level. Open phones, with occasional urgings for the continued support KPFK. Peter Sutheim hosts.

**12:00 Something's Happening!**

Dudley Knight with "The Graveyard Shift" (ca 1 hour), a live horror or sci-fi story for night people. Night Environments 'til 6, with some fundraising from 3 to 4:30.



## 8 Thursday

**6:00 Sunrise Concert.** Vocal music of Johannes Ciconia (1335-1441): a special edition of Chapel, Court, & Countryside with host Joseph Spencer—and fundraising.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins w/ newsmakers and the audience, correspondents' reports will be mixed w/ music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

**9:30 Folkscene.** Special music: featured guests from Ireland are ballad-singer/guitarist Andy Irvine accompanied by guitarist Gerry O'Beirne. Howard Larman hosts.

**10:30 Morning Concert.** More music from the "Revival" as produced by Linda Mack.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Joseph Spencer hosts and raises funds.

**2:00 Adi Gevins.** Previews of our new series on civil liberties.

**2:30 Fundraising.** Support your radio station!

**3:00 News headlines.**

**3:15 Highlights from Inside L.A.,** Mid-East in Focus, Portraits of the U.S.S.R.

**5:00 The Wizard Show.** "Science Fraud" with Mary Kennedy from Cal Tech and Paul Weisman from JPL.

**6:00 The Evening News.**

**6:45 Noticiero Pacifica, Voz y Raiz de L.A., Flor y Canto. Marathón de fondos!**

**9:00 Ears Wide Open.** "I like to be treated with respect." (Dimitri Shostakoveitch "Testimony" 1979). Carl Stone hosts, with fundraising.

**11:00 Janus Co. Radio Theater.**

**11:30 Fundraising Fun.**

man Catholic service for this Good Friday special. Featured is a probable United States premiere of a Passion for double chorus, composed by Jacobus Gallus. The famous "Misere" falsobordone by Gregorio Allegri (1582-1652) for double choir which was once a jealously guarded secret of the Sistine Chapel will also be sung. (The Sistine Chapel would not permit it to be copied under threat of excommunication. Both Mozart and Mendelssohn wrote it from memory, though, after attending services there.)

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended up of all breaking news from around the world; 9:00, Listener

Read All About It.

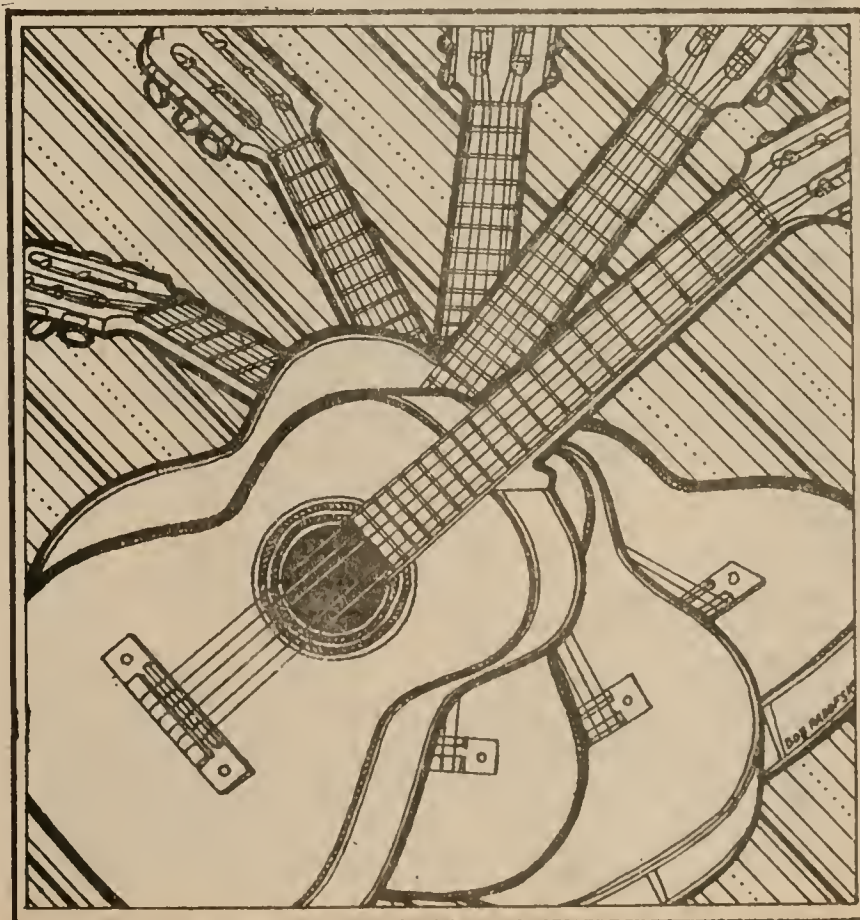
**9:30 Tribute to Paul Robeson.**

Honoring this great man's birthday, Mario Cassetta features music from Robeson's early renderings of spirituals, through his classic vocalizing in "Ballad for Americans," to his later performances of freedom songs.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** New releases are featured today: the latest soundboards on vinyl, including a solo guitar version of Mussourgsky's *Pictures at an Exhibition* (that's right—solo guitar!), Lagoya/Rampal's rendition of Carulli's *Concerto for Flute & Guitar*, Sonatas of Gemiani performed by Laszlo Szendry-Karper on Hungaraton, & more. John Schneider hosts, with fundraising.

**2:00 Adi Gevins.** Guns, Weapons: The Right to Bear Arms: Tens of thousands of people are killed every year in the U.S. by guns. Hundreds of thousands are wounded. Count-



Andy Irvine and Gerry O'Beirne are special guests on *Folkscene* at 9:30 a.m.

## 9 Friday

**6:00 Sunrise Concert.** "The English Chant Schola." conducted by Dennis Fitzpatrick, sings the Ro-



less others are threatened by them. Are all these deaths and injuries the price we must pay to preserve our constitutional right to bear arms? Or does the Second Amendment only guarantee that right to a specifically organized militia? Produced by David Selvin.

**2:30 Support KPFK!** Now's your chance.

**3:00 News headlines.**

**3:15 Special News & Public Affairs programming** with Gordon Adams. With fundraising.

**6:00 The Evening News.**

**6:45 Fundraising.** Appeals for new subscribers.

**7:00 The Health Department.** Al Huebner hosts with fundraising.

**8:00 Le Jazz Hot & Cool.** Music and fundraising with host John Breckow.

**10:00 Hour 25.** Mike Hodel with a few great reasons to support KPFK.

## 10 Saturday

**6:00 Music of South Asia.** Harihar Rao hosts.

**7:00 Morning of the World.** Steve Loza hosts and fundraises.

**8:30 Folk Music.** John Davis with music and more good reasons to support KPFK.

**10:30 Halfway down the Stairs.** Uncle Ruthie with fundraising and fun raising!

**11:30 Adi Gevins.** Pressure Groups Censorship, and the First Amendment: Fort Apache. Charlie Chan. The Merchant of Venice. Amos 'n' Andy. In the past few years there have been vocal and often effective protests against racial and cultural stereotypes in film and on television. Producers and writers cry censorship and potential audiences push through picket lines complaining that their constitutional rights are violated. Phyllis Schlafly. Jerry Falwell. The Coalition for Better Television. Recently a different kind of group has exerted pressure on the media. The First Amendment protects all these conflicting interests: the right of the artist to express, the audience to experience, and the pressure groups to protest. This program examines the spectrum of pressure groups and their effects on the media. Produced by Patricia Neighmond.

**12:00 Fundraising.**

**12:30 The Car Show.** John Retsak and Len Frank host with a bit of fundraising.

**2:00 Fun with Rock 'n Roll.** Clare Spark and Susan Kernes spin the discs, exploring the music from Sixties acid rock to some current New Wave.

**4:00 Jazz Omnibus.** Some great music and a little fundraising.

**6:00 The Saturday Night News.**

**6:30 Long Black Song.** Pierre Baston's production of Richard

Wright's powerful work.

**7:30 The Art Ensemble of Chicago** The Art Ensemble, which has been called "the most important group to ever hit the music scene," will be the glue in this dynamic collage of Black American music, poetry, and history. The Ensemble plays a style of free jazz that defies categorization—multi-cultural in its musical origins, inventively percussive and rhythmical in its forms. Initially challenging, the distinctive sound of the Art Ensemble comes eventually to "possess" the listener. Their albums have won numerous awards and their live concerts (tonight's broadcast is a recording of one) are electrifying. In addition to their exciting music the evening will feature interviews with Paul Robeson Jr., Cecil Taylor, Bernice Reagon, and Romare Bearden, readings from the works of Langston Hughes, Amiri Baraka, and Ishmael Reed and the Berkeley Stage Company production of "Paul Robeson."

This Black History Month special was produced by the Sounds Like Thunder Audio Collective in Washington D.C. and was originally broadcast live on three Pacifica stations. During the breaks Susan Kernes and Saul Steier will be asking for your support for KPFK, one of the only places in the media with a deep commitment to presenting the type of multi-cultural programming which this broadcast exemplifies. If you want more of the same, subscribe now!

**12:30 Club 907.** Bo Clifford hosts. **1:30 Join the Club** and keep KPFK alive and well!

## 11 Sunday

**6:00 Gospel Caravan.** Prince Dixon hosts.

**9:00 National Security.**

**11:00 Dorothy Healey.** Marxist commentary.

**12:00 Many Worlds of Music.** *Friends of Tuva:* is Los Angeles ready for this organization? Is Los Angeles ready for this *sound*? A strange, wild, and beautiful music. If your country was squeezed between mountain ranges with Mongolia on one side and the U.S.S.R. on the other you'd make wild



sounds too. Mario Cassetta interviews Ralph Leighton, head honcho of domestic Tuva freaks!

**1:00 The Sunday Opera.** Strauss: *Der Rosenkavalier* with Evelyn and Frederica von Stade, Ruth Welting, Jules Bastin, Jose Carreras, Derek Hammond Stroud, the Rotterdam Philharmonic Orchestra, Edo de Waart, conducting. Philips 6707 030. Fred Hyatt hosts.

**5:00 Beyond the Fragments.** Social theorist and author Carl Boggs w/ analysis of current political events, national and international. Guests and open phones.

**6:00 The Sunday Evening News.**

**6:30 The Science Connection.**

**7:00 Preaching the Blues.** Special: all-Gospel Preaching the Easter Sunday Blues. Mary Aldin hosts.

**8:30 IMRU.** The IMRU Lesbian/Gay news report and calendar. Open phones.

**9:30 Folkscene.** Tentatively scheduled as the live guest this evening: ballad-singer/guitarist Dick Gaughan from Scotland. Roz and Howard Larman host.

**12:00 Smoke Rings.**

*weed Factor*, by John Barth.

**12:00 Noon Concert. LIVE:** from Studio A, a recital with violinist Mischa Lefkowitz of the L.A. Philharmonic and the American Chamber Symphony. Jeannie Pool hosts.

**2:00 Alan Watts.** Pre-empted for some special Alan Watts fundraising in earnest today. The MEA talks are currently being broadcast on Mon. or Wed. nights at 12 midnight (or very shortly thereafter).

**3:00 News headlines.**

**3:15 Fundraising.**

**3:30 Organic Gardening.** Barbara Spark and Will Kinney host and attempt a little fundraising as well.

**5:00 Gary Richwald.** Special w/ fundraising.

**5:30 Pledge time!**

**6:00 The Evening News.**

**6:45 Fundraising.** Support KPFC radio.

**7:15 Commentary:** Charles Morgan

**7:30 Sam Kushner** with some fundraising.

**8:00 Family Tree.** Sylvester Rivers hosts and asks for your help.

**9:30 Special programming from National Security.** With fundraising.

**12:00 Something's Happening!**

Alan Watts appears Wednesday. We will have fundraising and dirty tricks (interruptions, false starts, "ads", etc) until 2. At 2: "Beethoven: His Spiritual Development" by J.W.N. Sullivan, parts 9 and 10; "The Hero." produced by Roy Tuckman, read by Dudley Knight. (one hour). Open 'til 6.

## 13 Tuesday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all the breaking

## 12 Monday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day. With fundraising.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, phone calls, phone-ins from newsmakers and audience, correspondents' reports will also be mixed with music and news updates; 8:30, Newscast: an extended round-up of breaking news from around the world; 9:00, Read All About It.

**9:30 Folkdance with Mario!!** First, a "History of People's Songs," the movement which spawned the Weavers as well as *Sing Out!* magazine, produced by David Dunaway. Then Mario plays music, talks about those times, and does some fundraising.

**10:30 Morning Concert.** David Porter, Fullerton composer/musicologist with an emphasis on New Music.

**11:30 Morning Reading.** *The Sot-*



Be sure to listen for Catch 222 "Growing Up in L.A. Schools."



# REDS?~2:00

news from around the world; 9:00, Read All About It.

9:30 Folkscene. Special fundraising program featuring traditional & contemporary American music. Roz Larman hosts.

11:30 Morning Reading. *The Sotweed Factor*, by John Barth.

12:00 Noon Concert. Leonid Hambro and fundraising.

2:00 Special programming. Re-broadcast: *Reds*, Warren Beatty's controversial film treatment of John Reed and Louise Bryant is discussed by Robert Rosenstone, Reed's biographer, and others in a stimulating interview with Nancy Hollander.

3:00 Fundraising.

3:15 News headlines. Five special programs included.

5:00 Catch 222. "Growing Up in L.A. Schools" with Greg Heacock and Jeff Horton. Today: Summing up and looking ahead PLUS a bit of fundraising.

6:00 The Evening News.

6:45 Fundraising.

7:30 Physicians for Social Responsibility. Prescription for Survival: The uses of ionizing radiation for medical purposes significantly to the diagnosis and treatment of disease. But what about the uses of radioisotopes and radiation equipment on human sub-

jects for other-than-medical purposes? Please join us this evening as we discuss the history of federally-sponsored human experimentation programs involving ionizing radiation, another atomic legacy. Our special guest is Mr. Bob Alvarez of the Environmental Policy Institute in Washington D.C. Your host is Dr. Bob Rufsvold. Also prescribed: fundraising.

8:30 Imaginary Landscape.

Aki Takahashi has an international reputation as one of Japan's foremost interpreters of Contemporary Music. Her performances at many of the major festivals at home and abroad (Festival d'Automne, Meta-Musik, Pro Musica Nova to name just a few) have featured works written especially for her by John Cage, Morton Feldman, Toshi Ichinyanagi, Makoto Shinohara, and many others. On tonight's live, in-studio broadcast Ms. Takahashi will play and talk about recent piano works from Japan, with the program including selections by Toru Takemitsu, Yuji Takahashi, Jo Kondo, Toshi Ichinyanagi, and others. Carl Stone hosts and fundraises.

10:30 Special Music Programming. On the Line, In the Field, and at the Office: A celebration of working class culture in America. Pro-

duced by Saul Steier and Susan Kernes.

12:00 Something's Happening!

Motorcycle fundraising from 12 to 1:30 with past program highlights. "Fourth Tower of Inverness" part 7 (30 min.). Fundraising to 2:45 w/ ironic twists and occasional cruelty. Open dynamite programming 'til 6 (except fundraising 4 to 6 am).

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# Central America Day

## 14 Wednesday

Possible U.S. intervention in Central America continues to loom on the horizon. Today from noon until 10 p.m. KPFK presents special programming examining the U.S. position in that region of the world as well as the latest developments from El Salvador, Guatemala, Nicaragua, and Honduras. Beginning at noon we will hear a concert of Central American political music and then from 2 until 10 a series of documentaries, news specials, and live reports on the Central American situation. Stick with us all day—our lives as well as the lives of millions of Central Americans could easily depend on what course the U.S. will take in Central America over the next year. Some idea of the sort of programming you will hear: Human Rights in El Salvador, The Role of the U.S. Military Advisors in Central America, the Sharpening Battle in Guatemala, and the Washington-Honduras Connection.

6:00 Sunrise Concert. Wake-up music to gently ease you into the day. Today: in honor of Central America.

7:00 Morning Magazine. News: the latest local, national, and interna-

tional events; 7:15, Commentary with Jeff Horton; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will be mixed in with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all the breaking news from around the world; 9:00, Read All About It.

9:30 Latin Music.

10:30 Morning Concert.

11:30 Morning Reading. *The Sotweed Factor*, by John Barth.

12:00 Noon Concert. Special music from Central America brought to you by the Latin American Collective. With fundraising.

2:00 Special Central America Programming. From the News & Public Affairs Department. Plus fundraising.

6:00 The Evening News.

6:45 Fundraising. Marathon de fondos.

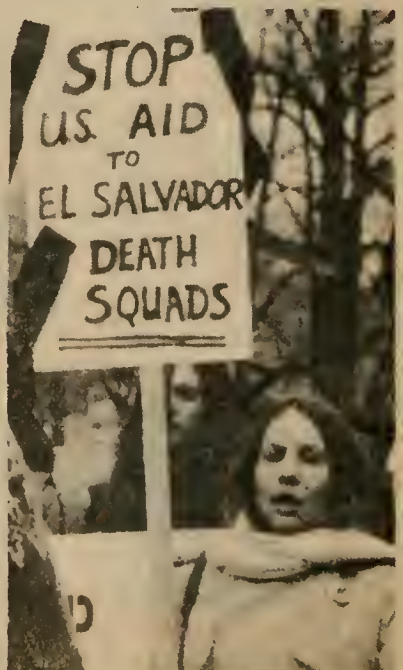
7:15 Charles Morgan. Commentary  
7:30 More Special Central America programming from News and Public Affairs.

10:00 In Fidelity. A small California company called PS Audio has earned an enviable reputation for outstanding reproduction quality at low cost. Key philosophy: good de-

sign doesn't need to cost any more than bad design. A conversation with Paul and Stan, taped during January's Consumer Electronics Show.

### 12:00 Something's Happening!

At 12, Alan Watts with Part 2 of "The Future of Religion." To celebrate the birthday of Pacifica, we present an old celebration: "Pacifica is 25."





# 15 Thursday

**6:00 Sunrise Concert.** Henry Purcell and the Restoration in English Music. A special edition of Chapel, Court, & Countryside with host Joseph Spencer, with fundraising.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

**9:30 Folkscene.** Bluegrass and country music is performed by the special guests on today's program: Orrin Star and Gary Mehalick. Howard Larman hosts.

**10:30 Morning Concert.** The Golden days of country music: from post-war to pre-urban cowboy. Featuring music from early Johnny Cash, Merle Travis, Kitty Wells, and more. Produced by Linda Mack.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Joseph Spencer hosts and fundraises.

**2:00 Special programming from News and Public Affairs.**

**5:00 The Wizard Show.** "Paternity Blood Testing" with Richard Gatti from UCLA; with fundraising.

**6:00 The Evening News.**

**6:45 Fundraising.** Support your station!

**7:00 Noticiero Pacifica.**

**7:30 Voz y Raiz de L.A.** Marathon de fondos.

**8:00 Adi Gevins.** Neutral Against God: Does the First Amendment Prohibit Prayer in Public Schools? In 1962, in *Engle vs. Vitale*, the U.S. Supreme Court ruled that the First Amendment requires that "a wall of separation" be built between church and state. Public schools were prohibited from requiring students to pray. Immediately clergy and parents objected stating that their rights were being violated since their beliefs included their children praying in school. Therefore this prohibited their free exercise of religion. In 1980 there was a resolution supporting voluntary

prayer in schools in the Republican Party platform. In 1982, however, the Supreme Court decided that voluntary prayer is also in violation of the First Amendment. This program explores that conflict. Produced by Deborah Amos.

**8:30 Discussion.** Also some fundraising.

**9:00 Ears Wide Open.** Carl Stone hosts with some fundraising appeals and stereo.

**11:00 Janus Co. Radio Theater.**

**11:30 Janus Co.** asks for your continued support.

**12:00 Something's Happening!** Open phones and a little late-night fundraising too.

# 16 Friday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience; correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Listener Read All About It.

**9:30 Independent Music.** Mario Cassetta hosts and fundraises to keep KPFK independent too!

**10:30 Hyatt's House.** Fred Hyatt and some fundraising.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Critics! Critics! Critics! L.A. Times guitar critic John Henken joins us on the air to discuss his craft. We'll test him with some new recordings too, and listen to the critic in action. ALSO: a concert preview featuring USC guitarist Jim Smith, who will be previewing Ned Rorem's *Roméo & Juliet* for flute and guitar, and Roberto Gerhard's *Libra* for guitar & ensemble, to be performed at USC on the 20th. John Schneider hosts, with some fundraising.

**2:00 Adi Gevins.** Of God, Land, &

Country: Native American Land Claims and the Bill of Rights. Native American nations, those that existed on the land mass governed by the United States of America, were here long before that government was formed. And these nations still exist. From the early 19th century to the present, the United States Supreme Court has refused to hear Native American Indian cases insisting that their land was taken in violation of the Fifth Amendment (deprivation of property without due process of law). There is also a First Amendment consideration since the Indians believe their homeland to be sacred. This program explores the basis of the constitutional grievances based on the Fifth Amendment, sketches the history of these claims, and focuses on the situation of the Micosukee in Southern Florida. Produced by Anita Parlow.

**2:30 Special programming from News & Public Affairs.** Some fundraising to the listeners of Newswatch, Nancy Hollander, Blase Bonpane, and Gordon Adams.

**6:00 The Evening News.**

**6:45 Fundraising.** (*Friendraising?*)  
**7:00 The Health Department.** Al Huebner hosts with a bit of fundraising.

**8:00 Le Jazz Hot & Cool.** John Breckhow hosts with great music, and a few appeals for your support.

**10:00 Hour 25.** Science fiction and some fundraising as well.

**12:00 Straight, No Chaser.**

**2:00 Music Inc.** A wide spectrum of jazz, Rhythm & Blues, and rock, brought to you by Pearl Shelby and Barbara Hackett.



Be sure to join us at 2:00 pm today for Adi Gevins' discussion of Native Americans and the Bill of Rights.



## DA CAPO PLAYERS LIVE FROM STUDIO Z

### 17 Saturday

6:00 Music of South Asia. Harihar Rao hosts.  
7:00 Morning of the World. Steve Loza plays for pledges.  
8:30 Folk Music. John Davis hosts with time out for fundraising.  
10:30 Halfway Down the Stairs. Uncle Ruthie with fun for all and some fundraising. Festive!  
11:30 Special programming from News & Public Affairs.  
12:30 The Car Show. Usually you ask for John and Len's help. This time they ask for yours too.  
2:00 Ballads, Banjos, & Bluegrass. Pitch and Play with Tom Sauber.  
3:00 We Call It Music. Music with appeal and Jim Seeley with an appeal!  
4:00 Jazz Omnibus. Ron Pelletier with jazz and a pitch.  
6:00 The Saturday Night News.  
6:30 On Film. Fundraising and Dean Cohen!  
6:45 Onstage. Lawrence Christon hosts, with some fundraising.  
7:00 The Big Broadcast. Bobb Lynes hosts.  
7:30 LIVE from Studio Z: The Da Capo Chamber Players direct from N.Y.C., performing works by J.S. Bach, Nancy Chance, Leos Janacek, Joan Tower, and Ludwig von

Beethoven. John Schneider and Jeannie Pool co-host. For reservations call: (213) 877-2711.

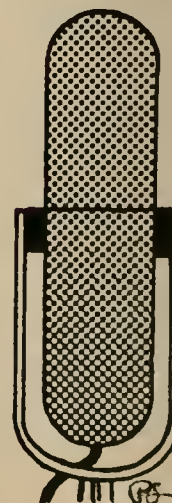
10:00 Land of a Thousand Dances. Jimmy Hori hosts and fundraises.  
12:00 Maximum Rock and Roll.  
1:00 Club 907. Bo Clifford and a little time for fundraising.  
2:00 2 O'Clock Rock. Andrea 'Enthal hosts and does some late-night early-morning fundraising.

### 18 Sunday

6:00 Gospel Caravan. Prince Dixon asks his generous audience for more help and thanks them with music.  
9:00 National Security. Ian Masters hosts, with fundraising.  
11:00 Dorothy Healey. Marxist commentary, and hopefully, capital response from you.  
12:00 Many Worlds of Music. Mario provides the music, you provide the funds.  
1:00 The Sunday Opera. Special: KPFFK will re-join forces with The American Theater of the Opera to present a live performance this afternoon in Studio Z of the rare opera *David Rizzio* by Mary Carr Moore. You are cordially invited to attend. For reservations, call: (213)

877-2711 during business hours. Admission is free. Fred Hyatt hosts.  
5:00 Beyond the Fragments. Carl Boggs and a little fundraising.  
6:00 The Sunday Evening News.  
6:30 The Science Connection. Steve and Vera Kilston ask you to make a connection with KPFFK.  
7:00 Preaching the Blues. New releases for the first half hour; music of Dr. Clayton, Rosa Henderson, Memphis Slim, and more. Blues calendar and fundraising too!  
8:30 IMRU. The IMRU Lesbian/Gay news report and calendar, features, and some fundraising.  
9:30 Folkscene. Roz and Howard Larman with contemporary & traditional folk music and time out for a little fundraising.  
12:00 Smoke Rings. John Breckhow, music, and a request for more listener support of KPFFK.

# Support KPFFK







# PEACE FESTIVAL

## 19 Monday

Following our own example set one year ago KPFK renews its stated commitment to a search for world peace by ending its Spring Fund Drive with the Second Annual Peace Festival. From seven in the morning until midnight with occasional breaks for the news and fundraising, we will present the latest currents in what has become a global fight for disarmament and peace. Our festival last year came months before the European Peace movement exploded on the world

scene throwing a wrench into the Reagan Administration's military build-up. In the intervening year, in a sense, the world has come closer to war, but also closer to peace as millions of people dedicate their time to putting an end to the threat of nuclear holocaust. This year our programming will focus on "Strategies for Winning Peace." Scenarios of positive activity will be presented through the voices of labor, women, peace and community movements and groups. We'll hear from a range of peace activists—from Helen Caldicott to John Kenneth Galbraith, E.P. Thompson, the

Medvedev brothers, Dan Ellsberg, William Wimpisinger, the Bilateral Nuclear Freeze Committee, Physicians for Social Responsibility and a score of others from the United States, the Soviet Union, and eastern and western Europe. Stay with us from morning 'til night. And while the forces of doom raise one point six trillion dollars for our destruction, we will try to raise funds to continue our work with the audience—work that is based on life, hope, and survival. Be with us for our Second Annual Peace Festival.

12:00 Something's Happening!

# Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Music of South Asia
7		This Morning Morning Magazine	This Morning Morning Magazine	This Morning Morning Magazine	This Morning Morning Magazine	This Morning Morning Magazine	Morning of the World
8							Folk Music
9	National Security	Folklance with Mario!!	Folkscene	Folklance with Mario!!	Folkscene	Independent Music	
10		Morning Concert.	Morning Concert	Morning Concert	Morning Concert	Morning Concert	Halfway Down the Stairs
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Conditions of Existence/ Labor, Law, & Religion
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
1	Sunday Opera	Alan Watts					Ballads, Banjos & Bluegrass
2							We Call It Music
3		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	







Live from Studio Z: the Kronos on Carl Stone's *Imaginary Landscape*, 8:30 p.m.

## 20 Tuesday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins w/ newsmakers and the audience. Correspondents' reports will also be mixed in with music and news updates. News headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, *Read All About It*; Calendar.

**9:30 Folkscene.** Featured today is music from the British Isles. Roz Larman hosts.

**10:30 Morning Concert.**

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Leonid Hambro at the Keyboard.

**2:00 The Afternoon Air.** Paul Lyon w/ *Media Rare*; open time; 3:00, News headlines; 3:30, *American*

*Indian Airwaves* w/ Liz Lloyd; open time; 5:00, Cary Lowe's *Newsweek*; Calendar.

**6:00 The Evening News.**

**6:30 Open Journal.**

**7:30 Psychology for the People.**

**8:30 Imaginary Landscape.**

*Live from Studio Z:* The Kronos Quartet. One of the foremost American interpreters of New Music, the Kronos Quartet comes to Studio Z with a live workshop concert featuring performances of the music of Terry Riley, Morton Feldman, Ken Benshoff, Frank Porto, and others. Produced by Carl Stone, with partial funding from the National Endowment for the Arts and the California Arts Council.

**10:30 Music of South Asia.**

**11:30 The Late Night News.**

**12:00 Something's Happening!**

"Centerstand" w/ Dick Hill, Roy Tuckman, and Margaret Fowler until 1:30 a.m. for motorcycle-type people. "Fourth Tower of Inverness" part 8 from Zbs Media, Inc. (30 min). Three more from the 1st

generation "X Minus One" collection: "Cave of Night" (2-1-56), "1000 a Plate" (3-21-56), and "How 2" (4-3-56). Open 'til 6.

## 21 Wednesday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, CPUSA; 7:30, News Check-In: interviews, phone calls, phone-ins from newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, *Read All About It*.

**9:30 Folkdance with Mario!!**

**10:30 Morning Concert.** Fullerton composer/musicologist David Porter with emphasis on New Music.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Bill Davila hosts.

**1:30 Music in Black: Another Image.** John Patton sings Black Art Songs & Spirituals composed and arranged by Burleigh, Johnson, Dawson, Hayes, Stewart, etc.

**2:00 The Afternoon Air.** *The Nixon Tapes* w/ Tom Nixon; 3:00, News headlines; 3:15, Senior Citizen's Report w/ James Burford of ADA; *Feminist Magazine* w/ Helene Rosenbluth; culture, news, and features from the women's community; 5:00, *Movement L.A.* w/ Mark and Avis Ridley-Thomas; Calendar.

**6:00 The Evening News.**

**6:45 Commentary:** Charles Morgan

**7:00 International Journal.**

**7:45 Up From the Ash Grove.** Ed Pearl and Lee Underwood host.

**9:00 The Original Language Poetry Series.** The Fifth Street Studio Theater continues its series of weekly bilingual readings with Jirina Fuchs reading her work in Czech and English, and Ron Koertge in English. Produced by Loretta Leverssee and Albert Morganstern, OLPS is under the direction of Paul Vangelisti. This reading was recor-



ded live on March 21. OLPS is partially funded by the California Arts Council.

**10:00 In Fidelity.** Recently released imported recordings of exceptional musical and sonic merit, played and mulled over by guest Lawrence Vittes and host Peter Sutheim. Open phones.

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Dudley Knight drops by again w/ another "Graveyard Shift" (ca 1 hour). Then parental control night, with Dr. Carl Faber and the Dean of Students at UCLA, recorded in 1982 (ca 2 hours). Open 'til 6.

## 22 Thursday

**6:00 Sunrise Concert.** Music in Medieval Paris, 1150-1350. A special edition of Chapel, Court, & Countryside with Joseph Spencer.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

**9:30 Folkscene.** The guests today are Tom Ball and Kenny Sultan with some fine country blues. Howard Larman hosts.

**10:30 Morning Concert.**

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Chapel, Court, & Countryside with Joseph Spencer.

**2:00 The Afternoon Air.** Ray Tatar's *Theater Close-up*; 2:30, open time; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show* "Parabolic Dish Solar Electric Generators" with John Lucas; Calendar.

**6:00 The Evening News.**

**6:45 Noticiero Pacifica.**

**7:15 Voz y Raiz de Latino America.** Revista radial de actualidad politica y cultural de y para la co-

munidad Latinoamericano residente en el sur de California.

**8:00 Flor y Canto.** Una programa semanal de la nueva cancion Latino Americana.

**9:00 Ears Wide Open.** "Tell your statistics to shut up." (Joe Shultz to Jim Bouton). Carl Stone hosts.

**11:00 Janus Co. Radio Theater.**

**11:30 The Late Night News.**

**12:00 Something's Happening!**

Open phones.

## 23 Friday

**6:00 Sunrise Concert.** Wake-up music to gently ease you into the day.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary; 7:30, News Check-In: interviews, phone calls, correspondents' reports and news headlines on the hour; 8:30, Newscast: an extended round up of all breaking new from around the world; 9:00, Listener Read All About It.

**9:30 Independent Music.** Mario Cassetta hosts.

**10:30 Hyatt's House.** Music, talk, and maybe an occasional interview. Fred Hyatt hosts.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Soundboard. Lute music on the ASTREE label, this new shipment of lute repertoire featuring Hopkinson Smith and Konrad Junghanel playing music of Defaut, Bach, deVisee, & others. Listen in for these audiophile recordings of the new generation of lutenists.

**2:00 The Afternoon Air.** Nawana Davis's *Music Black and White*; 3:00, News headlines; 3:30, *News-watch* with Marc Cooper and Clare Spark; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.

**6:00 The Evening News.**

**6:30 Open Journal.**

**7:00 The Health Department.** Al Heubner hosts.

**8:00 Le Jazz Hot & Cool.** John Breckhow hosts.

**10:00 Hour 25.** Science Fiction

**12:00 Straight, No Chaser.** Jay Green straight-talks as your host.

**2:00 Music Inc.** A wide spectrum of jazz, Rhythm & Blues, and rock, brought to you by Pearl Shelby and Barbara Hackett.

## 24 Saturday

**6:00 Music of South Asia.**

**7:00 Morning of the World.** Steve Loza hosts.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down the Stairs.**

**11:30 Conditions of Existence.** *Working:* A look at El Salvador and the labor movement. Richard Hansen hosts. Open phones.

**12:25 Weekend Calendar.**

**12:35 The Car Show.** John Ret-sak and Len Frank host w/ open phones.

**2:00 Ballads, Banjos, & Bluegrass.**

**3:00 We Call It Music.**

**4:00 Jazz Omnibus.**

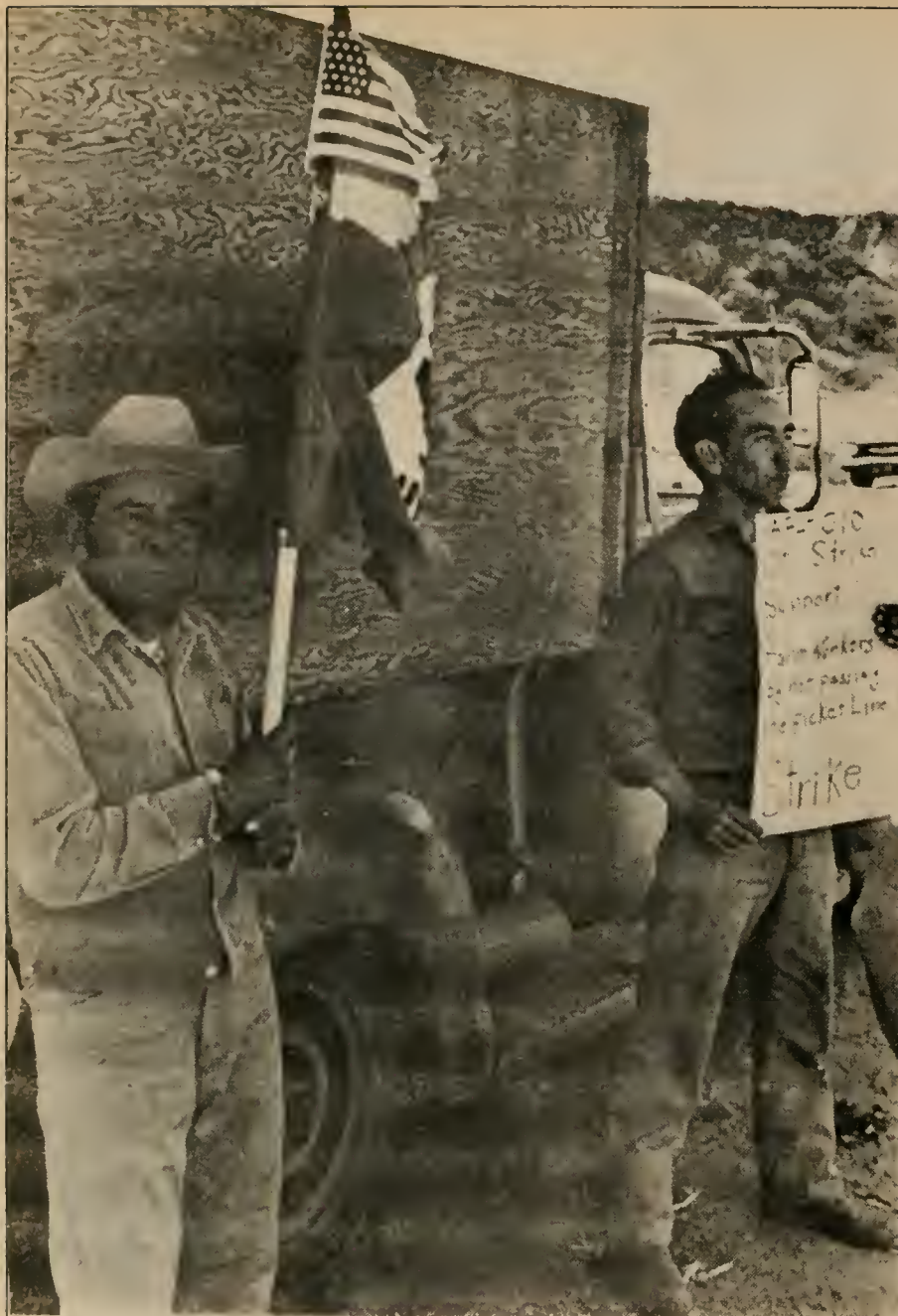
**6:00 The Saturday Night News.**

**6:30 Fictions.** Judy Taylor.

**7:00 Audio Networks.**



Acompañenos en el analisis informativo transmitivo semanalmente sobre los acontecimientos actuales en America Latina. (Jueves, 6:45).



Tune in to Sam Kushner's *Labor Scene* at 7:00 p.m. Mondays.

5:00 *Beyond the Fragments*.  
 6:00 *The Sunday Evening News*.  
 6:30 *The Science Connection*.  
 7:00 *Preaching the Blues*. New releases for the first half hour; then some recorded gems from Big Maybelle, Big Bill Broonzy, Honeyboy Edwards, Roosevelt Sykes, and more. The blues calendar at 8 p.m. Mary Aldin hosts.  
 8:30 *IMRU*. The IMRU Lesbian/Gay news report and calendar. Open phones.  
 9:30 *Folkscene*. Same as April 4th, plus: tentatively scheduled this evening, the guests are from Ireland—Joe and Antoinette McKenna. Roz & Howard Larman host.  
 12:00 *Smoke Rings*. John Breckow hosts.

## 26 Monday

6:00 *Sunrise Concert*. Wake-up music to gently ease you into the day.  
 7:00 *Morning Magazine*. News: the latest local, national, and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will be mixed in with music and news updates. news updates on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

9:30 *Folkdance with Mario!!*  
 10:30 *Morning Concert*. David Porter, Fullerton composer/musicologist, with emphasis on New Music.  
 11:30 *Morning Reading*. *The Sotweed Factor*, by John Barth.

12:00 *Noon Concert*. Featuring tapes from a recent concert from USC School of Music: contemporary music for the guitar with other instruments, with James Smith. Jeannie Pool hosts.

2:00 *The Afternoon Air*. Alan Watts with "Future of Religion" part 4; then from Pacifica Archives: "Three Against Destruction: Stop Now." a 13 min. talk by Alan to a conference called by Ecology Action, Forum Intl., and Stiles Hall to implement the International Ecology University, Nov. 8, 1969; 3:00, News headlines; *Organic Gardening*

9:00 *Land of a Thousand Dances*. Jimmy Hori hosts.  
 12:00 *Maximum Rock and Roll*.  
 1:00 *Club 907*.  
 2:00 *2 O'Clock Rock*.

## 25 Sunday

6:00 *Gospel Caravan*. Prince Dixon hosts.  
 9:00 *National Security*.  
 11:00 *Dorothy Healey*. Marxist commentary.

12:00 *Many Worlds of Music*. *IRAN: The Politics of Music*. Live and recorded Persian music today in Iran and Los Angeles. Folk, pop, and classical. Asad Torfeh interviewed. Mario Cassetta hosts. Part 4. (See April 4 listing).  
 1:00 *The Sunday Opera*. *Tenor of the Times*: Tenor-worshiper Fred Hyatt turns the clock back a number of years to the time when he first paid tribute to the legendary tenor of yore, Alessandro Bonci.  
 At 1:30: Puccini: *Tosca*, Dorothy Kirsten, soprano; Frank Guarrera, baritone. Fred Hyatt hosts.



with Barbara Spark and Will Kinney; 4:30, *Consider the Alternatives*; 5:00, *Report to the Listener* with Clare Spark; Calendar.

6:00 The Evening News.

6:45 Commentary, Charles Morgan

7:00 Labor Scene. Sam Kushner

7:30 Family Tree. Tanina Songo-bummi, Priestess of Songo, explores the Yoruba religion (otherwise known as "voodoo") as it is practiced in America today. Sylvester Rivers hosts.

8:30 Chapel, Court, & Countryside

10:00 National Security. A rebroadcast of Sunday morning's program. Ian Masters hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts with "Future of Religion" Part 4, concluding, from MEA, (38 min.); "Beethoven: His Spiritual Development" by J.W.N. Sullivan, parts 14-15; "Love and Money" (one hour) read by Dudley Knight; Open 'til 6.

## 27 Tuesday

6:00 Sunrise Concert. Wake-up music to gently ease you into the day.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

9:30 Folksce. A program of traditional and contemporary American folk music will be featured today. Roz Larman hosts.

10:30 Morning Concert.

11:30 Morning Reading. *The Sotweed Factor*, by John Barth.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, open time; 5:00, *Catch 222*: "Growing Up in L.A. Schools" with Jeff Horton and Greg Heacock: to-

day, public health through the schools; Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Physicians for Social Responsibility: Prescription for Survival. Is Reaganomics another name for political malpractice? Listen tonight and learn how a bigger piece of the economic pie is being diverted from programs meeting health and social needs to an ever-expanding military budget. What are the effects? Tune in and find out as we explore this issue in a live discussion with our special guests (to be announced) followed by open phones for your questions and comments. Dr. Bob Rufsvold hosts.

8:30 Imaginary Landscape. Carl Stone talks with one of the most important and highly recognized composer/performers in contemporary music, Philip Glass. The conversation touches on Glass's recent works in the media of opera and film, with some musical examples.

10:30 Music of South Asia. Harihar Rao hosts.

11:30 The Late Night News.

12:00 Something's Happening! "Centerstand" until 1:30 for motorcycle people. "Fourth Tower of Inverness" part 9 (30 min.) and Night Environments inspired by the former program 'til 6.

## 28 Wednesday

6:00 Sunrise Concert.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

9:30 Folkdance with Mario!!

10:30 Morning Concert. David Porter, Fullerton composer/musicologist, with New Music.

11:30 Morning Reading. *The Sotweed Factor*, by John Barth.

12:00 Noon Concert. Bill Davila hosts.

2:00 The Afternoon Air. *The Nixon Tapes* with Tom Nixon; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of ADA; 3:30, *Feminist Magazine* with Helene Rosenbluth: culture, news, and features from the women's community; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar.

6:00 The Evening News.

6:45 Commentary: Charles Morgan

7:00 L.A.T.E. The Los Angeles Theater of the Ear presents *The Tempest*, by William Shakespeare. Adapted by Bill Lynch and directed by Paul Vangelisti, L.A.T.E.'s new version of this most poetical of Shakespeare's dramas features Philip Baker Hall as Prospero, William Wintersole as Caliban, Paddi Edwards as Ariel, Wendy Cutler as Miranda, Joe Clarke as Ferdinand, Kurtwood Smith as Stephano, Nigel Bullard as Trinculo, J.S. "Joe" Young as Alonso, Dudley Knight as Antonio, Bill Lynch as Gonzalo, Will Utay as Sebastian, and Jan Rabson as the Captain. Performed and broadcast live coast-to-coast via satellite on December 3, 1981, music for this broadcast was composed and conducted by Bob Frazier, with Carl Vickers on synthesizers, programs, and flutes, Bob Frazier on synthesizers, programs and flutes, and Clarence Johnston on percussion. Engineer for this broadcast was Raffaello Mazza, with assistance from Jeff Bickel. The Los Angeles Theater of the Ear is produced for KPFC Radio by Paul Vangelisti and is partially funded by the National Endowment for the Arts. The play airs from 7:20 to 9:05, preceded and followed by "Critical Contexts."

10:00 In Fidelity. There is probably more confusion about record-care products than about any other music-system accessory. This will not be the final word, but it's a lucid discussion with the chemist who developed a unique and highly useful record preservative called LAST. On tape. Open phones as time permits. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Something's Happening! Night Environments 'til 6.

## 29 Thursday

**6:00 Sunrise Concert.** Music in Venice c. 1700. A special edition of Chapel, Court, & Countryside, with host Joseph Spencer.

**7:00 Morning Magazine.** News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.

**9:30 Folkscene.** Featured guest today is singer/songwriter/actress Joanna Cazden. Howard Larman hosts.

**10:30 Morning Concert.**

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Chapel, Court, & Countryside.

**2:00 The Big Broadcast.** Bobb Lynes hosts.

**3:00 The Afternoon Air.** News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*, "Antarctic Research" with Bill Smythe and Robert Carlson from JPL; Calendar.

**6:00 The Evening News.**

**6:45 Noticiero Pacifica.** Treinta minutos de los acontecimientos mas importantes de la semana.

**7:15 Voz y Raiz de Latino America.** Revista radial de actualidad politica y cultural de y para la comunidad Latinoamericana residente en el sur de California.

**8:00 Flor y Canto.** Una programa semanal de la nueva cancion Latinoamericana.

**9:00 Ears Wide Open.** Carl Stone hosts. Stereo.

**11:00 Janus Co. Radio Theater.**

**11:30 The Late Night News.**

**12:00 Something's Happening!** Open phones.

latest local, national, and international events; 7:15, Commentary; 7:30, News Check-In: interviews, phone calls, phone-ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates, news headlines on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Listener Read All About It.

**9:30 Independent Music.** Mario Cassetta hosts.

**10:30 Hyatt's House.** Music, talk, and an occasional interview. Fred Hyatt hosts.

**11:30 Morning Reading.** *The Sotweed Factor*, by John Barth.

**12:00 Noon Concert.** Soundboard. Latin Guitar Day: featuring wisdom, experience, and record collec-

tion of El Gringo, Richard Stover as John Schneider's guest.

**2:00 The Afternoon Air.** Nawana Davis with *Music Black and White*; 3:00, News headlines; 3:30, *News-watch* with Marc Cooper and Clare Spark; 4:30, *Consider the Alternatives* with Nancy Hollander and Blase Bonpane alternating weekly; 5:00, *The Iron Triangle* with Gordon Adams; Calendar.

**6:00 The Evening News.**

**6:30 Open Journal.**

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot & Cool.**

**10:00 Hour 25.** Science Fiction.

**12:00 Straight, No Chaser.**

**2:00 Music Inc.** A wide spectrum of jazz, rhythm and blues, and rock brought to you by Pearl Shelby and Barbara Hackett.

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Mario and David have opened a book shop. A small bookshop with some very tasty stuff. Enter the brick-lined courtyard then go back to the rear left, next to the upholstery shop. During the month of April you may have a 20% discount if you are a KPFF listener. After 2 pm on week days and Saturday. Come browse

## RANDOM LENGTHS

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Random Lengths is a free speech community paper that presents issues from alternative perspectives not commonly found in the regular print media. We openly solicit articles from all people in the community. Subscriptions \$3.50 per year.

RANDOM LENGTHS

P.O. Box 731

San Pedro, CA 90733

## 30 Friday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News: the





# Sour Apple Tree

*For the past year, this column has been devoted to discussions of Pacifica program policy and direction. As I reflect upon the debates around Pacifica's course in the 80's, it seems apparent to me that not everyone shares the sense of urgency that I and others feel very keenly: that the choices people make in this decade will be decisive in the survival of life on earth—not to speak of the persistence of our civil rights, such as they are.*

*Recently, Itala Rutter, feminist activist and writer, currently teaching in the department of Italian at UCLA, sent me the text of a recent talk she delivered to a local women's group. I found it so well articulated and concise that I offer it to you, in the hope that the case for increased commitment to the welfare of our radio station would once again be strengthened.*

*—Clare Spark*

*(continued from last month)*

In the fascist period of the 20s and 30s, there was a vast coordination of the religious, social, and legal spheres in the drive to relegate women to their traditional roles within the home. Thus, Hitler called abortion a crime against the state, because, as he said, "The family is the smallest unity, but also the most important foundation of the state." (Howard Phillips voices the same sentiment when he cautions "It used to be that in recognition of the family as the basic unit of society, we had one family, one vote.") In Germany, women's function was narrowly determined by "children, kitchen, church." Mussolini made abortion a crime against the "sanctity of the race," deliberately creating a connotation between religion and patriotism. Furthermore, in the fascist period, each couple would receive the papal encyclical, "Chaste Marriages," which said that the sole purpose of mar-

riage was procreation. (This practice initiated with fascism and ended with its fall). Women's position in society was drastically restricted subsequent to the 1929 economic crisis. Women were dismissed from medicine and teaching in Italy and had to pay double fees to attend German universities. Mussolini asserted "on the level of theory an incompatibility between women and machines, [because] any such relationship degrades male virility, robs men of their work, prevents births and masculinizes women," (Maria-Antonietta Macciocchi, *Feminist Review*, 1979.)

While the state, or the federal government, is seen as the enemy in our current political context, the liberalization of mores and the liberation of women are seen by New Right adherents as the enemies of the American way of life. In the name of keeping society intact, women are asked to assume the burden of various "voluntaristic" programs—which again echo fascist tactics in Italy and Germany. These include caring for the needs of children and husbands at home, caring for elderly relatives, doing charity work in hospitals and schools, and fundraising for the arts. Attempts are being made to regulate not only their bodies, as with the Human Life Amendment, but also their minds—as with Denton's (R., Ala.) proposed ban on sexual education while he also advocates the death penalty for adultery! (His bill would define adultery as intercourse with a married woman—the man's status would have no bearing.) Legislation which would limit gays' civil rights is meanwhile being introduced from Austin to Washington. Harry Hay, a founder of the Mattachine society and long-time activist, indicates that, as in the case of the FPA, this legislation would place on people the burden of proving their heterosexuality. This would amount to another

form of thought-control, similar to that used by Hitler when he declared that one ought to be able to prove his/her Aryan background back to one's grandparents.

The family is only one of the traditions to which appeal is successfully being made. The radicals of the Right also combine patriotism with the nativist racism and anti-intellectualism of our society. Again, the parallels abound. Mussolini pointed out the humiliation of Italy as the only modern nation without colonies and later laid the blame for this on an "international conspiracy of Jews." More virulently a few years later, Ethiopia and Abyssinia were attacked because their populations consisted of "uncivilized" blacks. Hitler attempted to subdue all of Europe by calling forth the traditional anti-semitism of the Germans and East Europeans: the Jews were held responsible for all of Germany's ills, including the unfavorable treaty that concluded World War I at Versailles.

In the U.S., we are directed to look at the unfair advantages minorities have gained through affirmative action programs, at the threat to our economic security posed by welfare cheaters and illegal aliens, and at the need to restore our international prestige by arming ourselves to the teeth. Though a serious effort is being made (with notable success) to appeal to Jewish conservatives, the "electronic preachers" of the Moral Majority have also let slip several slurring remarks about Jews (John Schmitz has many models to follow.) The Klan is enjoying a renaissance throughout the South and Southwest, synagogues have been attacked in Los Angeles and New York, the fundamentalist Christian school movement is flourishing in opposition to busing, racist academies are offered tax exemptions and the Civil Rights Voting Act is facing a tough fight for reaffirmation. Meanwhile, "se-

cular humanists" are being blamed for the spinelessness of our youth and the decline of U.S. prestige abroad. How long before these intellectuals will be identified as Jews? (In Germany, the relative physics of Einstein was called a Jewish invention intended to corrupt morals.) As long as defense of Israel remains one of the reasons given for military escalation, however, anti-semitism will probably *not* become one of the chief strategies of the New Right.

Relying on a tradition of anti-intellectualism, a wave of public opinion favoring not only "creation science" but various forms of censorship as well, has been stirred up. The Klan is holding book burnings in Texas; libraries in Arkansas and Orange County have been asked to ban from their shelves *Grapes of Wrath*, *Death of a Salesman*, and the feminist health manual, *Our Bodies, Our Selves*; Jerry Falwell's media control group has listed several TV programs as unsuitable because they attack traditional Christian values. (It may interesting to speculate why only 7% of these programs were thought objectionable because of their violence and all the rest because of their sexuality.) It should be noted that for the first time in 30 years, the Labor Day message of an AFL-CIO president has not been broadcasted. A CBS official explained that Lane Kirkland's speech was deemed "just too political." Just as this essay is being written, there is an announcement from the White House that Washington agencies will be prohibited from talking to reporters without obtaining clearance from the White House first.

This brings us to a consideration of the ritualistic uses of ideology in both fascism and the New Right. Mussolini's parades and speeches from Piazza Venezia put to use the latest technology in light and sound to achieve spectacular effects. The

public was made to feel a frenzied, irrational elation by being part of a spectacle. (Peron in Argentina would emulate Mussolini in his harangues from the Casa Rosada.) Hitler's use of propaganda was not any less effective. *Triumph of the Will* documents the 1934 Nazi rally at Nuremberg and is still considered a masterpiece of the cinema; the 1936 Olympics put on dazzling display the "strongest, purest" among the races; the Nazi bands performed rousing, patriotic tunes based on folk ballads. While our would-be ideologues have not yet shown themselves to be as blatant (or as imaginative) the electronic arts are nonetheless being employed with great finesse and success. (The media used to portray the dictators as benign father-figures. Mussolini appeared with babies in his arms, bare-chested in the fields with his peasants. Hitler was shown smiling, engaged in comradeship with young scouts and boyish soldiers. Reagan is portrayed in LaCoste-shirted amiability, reassuring the little guy that he's just the neighbor next door.)

Any Sunday evening you will find at least a dozen programs directed at controlling not only your spiritual, but also your political bent. The incandescent zeal of the preachers equates our "old-time religion" with patriotism, as we're being asked to give money to save our nation from moral decay. The solicitations are as blunt as the fears being stirred are irrational. According to Jerry Falwell, "This idea that religion and politics don't mix was invented by the devil to keep Christians from running their own country." Kate Millet suggested at the last West Coast Women's Festival that the U.S. has the smoothest propaganda machine that has ever existed." In the last couple of years, there has been a notable increase both on TV and on film of pictures and documentaries that glorify patriotism, war, and self-

sacrifice. (*Gallipoli*, *Taps*, *Chariots of Fire*, *Lion of the Desert* are just a few.) Quite beyond this, the growth of violence-prone entertainment in punk concerts, sado-masochistic chic in dress, music, speech within our own community, and the proliferation of books and articles on incest and sadism should give us pause.

The cultural and emotional climate of our times parallels fascist Europe in frightful ways. Since our pioneer heritage idealizes the young, the strong, able and enterprising, we are presented with the same cult of "might makes right," and are encouraged to adopt an ethic of sacrifice and to put our country first, while the Reagans vacation in Palm Springs and remodel the White House sporting designer clothes. Our allegiance to the elite is being solicited while our fear of the disadvantaged is being provoked. Our diffuse discontent and anger are being focused on various "undesirables"—even if we ourselves are defined as "undesirables" by many of the Moral Majority. This is not a new phenomenon, except that the power of money is being used more ruthlessly than ever before in what may be an attempt to subvert the democratic process. (Archibald Cox has warned that the New Right "would destroy the independence of our courts and lead to a breakdown in our system of government.") Money is crucial not only in the direct mail campaigns and the Political Action Committees, but also in the operations of the seat of government. During the budget and the AWACs battles, there was what can only be called thinly-disguised bribing of Senate Members, bypassing the practice that gave the chairmen control of their committees.

There will be those who will object that the Italy and Germany of the late 20s and 30s can never re-



# Classified

semble the U.S. of the 80s because of our stronger tradition of democracy. It is to be fervently hoped that this, and also our individualistic tendencies, will keep us from echoing the past. However, a study of the traits peculiar to many Nazis, "blind submission to authority, conformism, etc. were found also in a sampling of white, non-Jewish, middle-class Americans." This is quoted in a review by Geoffrey Barraclough (*NYRB*, Nov. 19), designed to reassure us that the past is dead and buried and that the fascist experience can never be repeated. As Anthony J. Joes argues in *Fascism in the Modern World*, "Men did not become fascists by accident or stumble onto a full-blown fascist doctrine. Fascism evolved as a critique, a rejection of liberalism, Marxism, and democratic equalitarianism." Are these not the phantoms which the radical Right inveighs against now? It is well to recall that all fascist movements began by criticizing the power of the state—until they themselves controlled it absolutely. The threat is quite explicit in Richard Viguerie's words, "We are no longer working to preserve the status quo. We are radicals working to overthrow the power structure in this country."

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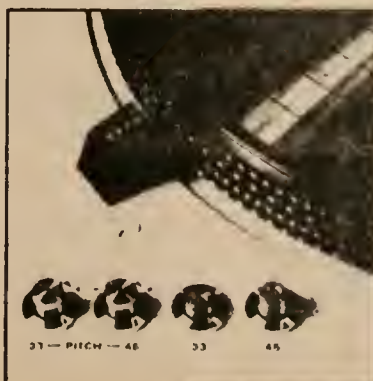
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